

Semester -II

Course Title: A History of Islamic Civilization (Early Islamic Period 660-1258 C.E)

Course code: ISD550C

Credits: 04

Max. Marks: 100

Duration: 60 Contact Hours

Mid Term Examination: 30

Assignment: 20 Marks (30+20=50)

End Term Exam: 50 Marks

L-T-P-S: 3-1-0-0

Course Objectives:

- The course paper is to acquaint the knowledge of the circumstances that resulted in the rise of the dynasty during Abbasids which at the end at the hands of Mongols.
- It also aims at the study of salient features of Muslim rule in different regions to understand the contribution which is an indispensable part of the Muslim History.

Unit I: Abbasids

1. Accession to power
2. Consolidation of the state and development of Education under
 - a. Mansur
 - b. Harun
 - c. Mamun

Unit –II: Political Fragmentation and Dynastic Rule:

- i. Samanids and Buwayids:
- ii. Ghaznawids: Conquests under Mahmud of Ghazni
- iii. Saljuqs: Development of Education

Unit II: Abbasids: Political Developments in the Arab East

1. Fatimids and Ayyubids: Establishment and Educational Developments
2. Mamluks: Consolidation of Muslim power aftermath of Baghdad Catastrophe of 1258 A.D
3. Crusades: Causes and Impact

Unit III: Downfall of Abbasids: Causes and Consequences

1. Political fragmentation

2. Sectarian Differences: Shia, Khawarij, Murjia, and Mutazila.
3. Mongol Invasion

Unit IV: Abbasids: Political Development in Spain

1. Interaction between Islam and West
2. Establishment of Muslim Rule in Spain
3. Contribution to Science, Literature and Architecture
4. Downfall of Muslim Rule and *Muluk-ul Tawaif*
5. Murabiteen and Muwahideen

Required Readings:

1. Ahmad, Aziz. *Studies in Islamic Culture in Indian Environment*. Oxford UP, 1964.
2. Abdul Ali. *Islamic Dynasties of the Arab East*. M.D. Publications. (Note: A more complete citation would include the publication year.)
3. Armstrong, Karen. *Islam: A Short History*. Phoenix Press, 2001.
4. Hitti, Philip K. *History of the Arabs*. Macmillan. (Note: A more complete citation would include the publication year.)
5. Hodgson, Marshall G. S. *The Venture of Islam*. Vol. 2, Vanguard Books. (Note: A more complete citation would include the publication year and a more specific publisher location.)
6. Nadvi, Abul Hassan Ali. *Saviours of Islamic Spirit*. Vol. 1, Lucknow. (Note: A more complete citation would include the publication year and publisher.)
7. Sawlat, Sarwat. *Millat-i Islamia ki Mukhtasar Tarikh*. (Note: The citation is missing all publication details and is incomplete.)
8. Hasan, Sahib Zada Masudul. *History of Muslim Spain*. Adam Publishers. (Note: A more complete citation would include the publication year.)
9. Zaydan, Jurji. *History of Islamic Civilization*. Kitab Bhawan, 2006.
10. Sachat, J. and E.C. Boseworth. *Legacy of Islam*. (Note: The citation is missing all publication details and is incomplete.)
11. Pickthall, M. M. *The Cultural Side of Islam*. Kitab Bhawan, 2007.
12. Lane, Stanley. *The Muslims in Spain*. Good Word, 2006.

Semester -II

Course Title: Islamic Religious Sciences: Ulum al-Hadith

Course code: ISD551C

Credits :04

Max. Marks: 100

Duration: 60 Contact Hours

Mid Term Examination: 30

Assignment: 20 Marks (30+20=50)

End Term Exam: 50 Marks

L-T-P-S: 3-1-0-0

Objectives:

- To ascertain the importance of *Hadith* in Islam as the fundamental source next only to the Qur'an
- To introduce the basic principles of *Hadith*
- To familiarise the students with the vocabulary/terminology of the *Hadith* Sciences (*Mustalahat al-Hadith*)
- To introduce some major *Hadith* works and enable the students for the critical evaluation of the same

Unit I: Introduction to Hadith

- 1) Literal and technical meanings of the word *Hadith*
 - a. Related terms: *Sunnah*, *Athar* and *Khabar*
 - b. Qur'anic evidence to the authenticity of *Hadith*
 - c. *Hadith* as the source of Islamic Law
- 1) Collection and Compilation of Hadith
 - a. Prophetic period
 - b. Period of Righteous Caliphs
- 2) Collection and Compilation Policy
 - a. Umayyad period
 - b. Abbasid period
- 3) Classification of Hadith
 - a. Mutawatir and Ahad
 - b. Mashhur, Aziz and Gharib
 - c. Maqbul and Mardud
 - d. Mursal, Munqata and Marfu

Unit II: Classification and Criticism

1. Asma al-Rijal: Definition, Development and Importance

2. *Jarah wa Tadeel*: Definition, Development and Importance
3. *Riwayah and Dirayah*: Definition, Principles and Importance

Unit III *Hadith* Compilations (Major Characteristics)

1. *Muwattah* of Imam Malik
 - a. Malik ibn Anas: A Review of his Life and Works
 - b. *Muwattah*: Major Characteristics
2. *Musnad* of Ahmad ibn Hanbal
 - a. Ahmad ibn Hanbal: A Biographical Note
 - b. *Musnad Imam Ahmad*: Major Characteristics
3. *Sahih* of Imam al Bukhari
 - a. Muhammad ibn Ismail al-Bukhari: A Biographical Sketch
 - b. *Sahih Bukhari*: Major Characteristics
4. *Sahih* of Imam Muslim
 - a. Muslim ibn Hajjaj: A Biographical Sketch
 - b. *Sahih Muslim*: Major Characteristics

Unit IV *Sunan* Compilations

1. Abu Dawud and Tirmidhi
 - a. Introduction of Imam Abu Dawud and His *Sunan*
 - b. Introduction of Imam Tirmidhi and His *Sunan*
2. Nasai and Ibn Majah
 - a. Introduction to Imam Nasai and His *Sunan*
 - b. Introduction to Imam Ibn Majah and His *Sunan*
3. Major Shia Compilations(An Overview)
 - a. *Al-Kafi*
 - b. *Tahdhib al-Ahkam*
 - c. *Al-Istibsar*
4. Tabarani, Mustadrak al Hakim, Baihaqi and Darimi
 - a. Brief Biographical Sketch of Authors
 - b. Major Characteristics of the Works

Recommended Readings:

1. Muhammad Mustafa Azami, *Studies in Hadith Methodology and Literature*, (USA: American Trust Pub, 2012).
2. Muhammad Zubayr Siddiqi, *Hadith Literature: Its Origin, Development & Special Features*, (Calcutta: University Press, 1961).
3. Muhammad Hashim Kamali, *A Textbook of Hadith Studies*, (UK: The Islamic Foundation, 2009).
4. Suhaib Hasan, *An Introduction to the Science of Hadith*, (Riyadh: Darassalam, 1996)
5. Aiysha Y Musa, *Hadith as Scripture: Discussions on the Authority of Prophetic Traditions in Islam*, (New York: Palgrave Macmillan, 2008)
6. Harald Motzki, *Hadith: Origins and Developments*, (London: Routledge, 2016)
7. Ibn Mulaqqin, *Hadith Nomenclature Primers*, (Abu Dhabi: Islamosaic, 2015).
8. Gibril Fouad Haddad, *Sunna Notes: Studies in Hadith and Doctrine*, (:Aqsa Publications, 2006).
9. Mahmood Ahmad Ghazi, *Muhadarat-e Hadith*, (Lahore: Al Faisal Nashran, 2010).
10. Manazir Ahsan Gilani, *Tadwin-e Hadith*, (Lahore: Al Mizan, 2005).

Semester -II

Course Title: Islamic Reformist Thought and Movements in the Modern World

Course Code: ISD552C

Credits: 04

Max. Marks: 100

Duration: 60 Contact Hours

Mid Term Examination: 30

Assignment: 20 Marks (30+20=50)

End Term Exam: 50 Marks

L-T-P-S: 3-1-0-0

Course Objectives:

- To study of the intellectual awakening in the modern Muslim world by discussing the thought and movements from three different regions (Arabia, Africa, and India) in the beginning of 18th century, contribution of the prominent thinkers and the impact of their thought and the reformation of the society.
- To study the new trend adopted by the scholars vis-à-vis Modernization/Westernization and revival societies is to be studied in this paper.

Unit- I: Revivalist Thought

1. Concept of Revival and Reform in Islam
 - a. Early Revivalist Movements and Thinkers
 - b. Impact and influence of Revivalist Movements
2. Muhammad Ali Al-Sanusi: Movement
 - a. Introduction of his Life and Times
 - b. His Thought, Works and Movement
3. Shah Wali Allah: Reconciliatory Approach
 - a. Introduction to His Life and Times
 - b. Thought, Works and Reconciliatory Approach
4. Sayyid Ahmad Barelwi and His Movement
 - a. Introduction to His Life and Times
 - b. Thought and Movement

Unit- II: Modern Reformist Thought

1. Sayyid Jamal al- Din al- Afghani: Introduction to his Life and Works
 - a. Sayyid Jamal al- Din al- Afghani: Introduction to his Life and Works
 - b. Sayyid Jamal al- Din al- Afghani on Education and Wahadat-i-Milia
 - c. Sayyid Jamal al- Din al- Afghani: Contemporary Relevance of His Thought
2. Shaikh Muhammad Abduh: Theology and Education

- a. Shaikh Muhammad Abduh: Early carrier and Development of His Thought
 - b. Shaikh Muhammad Abduh: Reformist thought Approaches to Religious and Legal Thought
 - c. Shaikh Muhammad Abduh: Educational Contribution
- 3. Rashid Rida: Intellectual Awakening
 - a. Rashid Rida: Life and Works
 - b. Rashid Rida: Contribution to Socio-Political Thought
- 4. Shiekh Hasan al-Banna:
 - a. Shaikh Hasan al-Banna: Early Life and Education
 - b. Shaikh Hasan al-Banna:, Reformist Thought and Impact

Unit- III Reformist Thought in Sub-Continent

- 1. Sir Syed Ahmad Khan: Rational Approach to Religion
 - a. Sir Syed Ahmad Khan: Evolution of his Thought
 - b. Sir Syed Ahmad Khan: Educational Contribution
 - c. Sir Syed Ahmad Khan, Rational Trends in Religious Thought
- 2. Shibli Numani: Scholastics Thought
 - a. Shibli Numani: Life and Works (An Overview)
 - b. Shibli Numani: Scholastic Thought -I
 - c. Shibli Numani: Scholastic Thought-II
- 3. Allama Mohmmad Iqbal: *Ijtihad*
 - a. Sir Mohmmad Iqbal Life and Works (An Overview)
 - b. Sir Mohmmad Iqbal: As a Modern Thinker of critique of the West
 - c. Sir Mohmmad Iqbal: Views on Ijtihad
- 4. Abul Kalam Azad:
 - a. Life and Works (An Overview)
 - b. Abul Kalam Azad on Indian Pluralism

Unit- IV Prominent Religious Institutions and Movements

- 1. Deoband Movement: Background and Educational Contribution
 - a. Deoband Movement: Background
 - b. Deoband Movement: Promotion of Islamic Education
 - c. Deoband Movement: Contribution, Role in Indian Freedom Movement
- 2. Nadwat-ul- Ulama: Establishment and Educational Contribution
 - a. Nadwat-ul Ulama: Introduction
 - b. Nadwat-ul Ulama: Establishment
 - c. Nadwat-ul Ulama:
- 3. Movement of Raza Khan Bareilwi and Tablighi Movement: Dawa Approach

Tablighi Movement: Establishment

- a. Tablighi Movement: Its Emergence and Role of Maulana Muhammad Ilyas
- b. Tablighi Movement: Objectives and Dawah Works

Required Readings:

1. Adams, Charles C. *Islam and Modernism in Egypt: A Study of the Modern Reform Movement Inspired by Muhammad Abduh*. Oxford UP, 1933.
2. Ahmad, Aziz. *Studies in Islamic Culture in the Indian Environment*. Oxford UP, 1964.
3. An-Na'im, Abdullahi Ahmed. *Toward an Islamic Reformation: Civil Liberties, Human Rights, and International Law*. Syracuse UP, 1990.
4. Fakhri, Majid. *A History of Islamic Philosophy*. Columbia UP, 2004.
5. Iqbal, Muhammad. *The Reconstruction of Religious Thought in Islam*. Stanford UP, 1934.
6. Kepel, Gilles. *Jihad: The Trail of Political Islam*. Belknap Press, 2002.
7. Moaddel, Mansoor. *Islamic Modernism, Nationalism, and Fundamentalism: Episode and Discourse*. University of Chicago Press, 2005.
8. Qaradawi, Yusuf al-. *Islamic Awakening: Between Rejection and Extremism*. American Trust Publications, 1992.
9. Rehman, Fazlur. *Islam*. University of Chicago Press, 1982.
10. Roy, Olivier. *Globalized Islam: The Search for a New Ummah*. Columbia UP, 2004.
11. Wadud, Amina. *Qur'an and Woman: Rereading the Sacred Text from a Woman's Perspective*. Oxford UP, 1999.

Semester -II

Course Title: Contemporary Muslim Societies: South Asia

Course Code: ISD554E

Credits:04

Max. Marks: 100

Duration: 60 Contact Hours

Mid Term Examination: 30

Assignment: 20 Marks (30+20=50)

End Term Exam: 50 Marks

L-T-P-S: 3-1-0-0

Course Objectives:

- To examine the historical development and diverse expressions of Islam across South Asia,
- To analyze the socio-political and cultural significance of Muslim communities in shaping the Subcontinent's past and present.
- To critically explore contemporary issues facing South Asian Muslim societies through a lens of historical context, empirical evidence, and reflective analysis.

Unit I: India

1. South Asia: A brief Description of Muslim Rule in India
2. Muslims in Indian Plural Society: Problems and Constitutional Rights of the Muslim Minority
3. Post-Independent India and Muslim Rule in Nation Building
4. Muslims in a Pluralistic Society: Problems and Prospects

Unit II: Contribution of Prominent Muslim Economic and Academic Institutes to India Society

1. Academics and Madrassa Education: Issues of Reforms
2. Educational Role of Aligarh Muslim University and Darul Ulum Deoband
3. Economic: Indian Centres for Islamic Finance, Bait ul Mals
4. Waqf and its Role in Socio-Economic Developments of Indian Muslims

Unit III: Bangladesh-I

1. Bangladesh: Causes of Emergence and Demographic Profile Study
2. Socio-Political and Economic Issues
3. Islamic Political Parties and Islamic Organizations: Role and Relevance
4. Educational Developments: Islamic and Modern

Unit IV: Bangladesh-II

1. Islamic Financial Institutes and Poverty Alleviation (Grameen Bank and Private Bait ul-Maal)
2. New Educational Developments; Role of International Islamic Universities and BIIT
3. Traditional Madrasas (Darul Ulum)
4. Madrassa Education and its Academic and Social Roles

Recommended Readings:

1. Martha C. Nussbaum, *The Clash Within, Democracy, Religious Violence, and India's Future*, Belknap Press World, 2009
2. Claire Chambers, Caroline Herbert, *Imagining Muslims in South Asia and the Diaspora Secularism, Religion, Representations*, Routledge, 2015
3. Sugata Bose, Ayesha Jalal, *Modern South Asia, History, Culture, Political Economy*, 13, 2017 by Routledge
4. Robert W. Hefner, *Making Modern Muslims: The Politics of Islamic Education in Southeast Asia*, University of Hawai'i Press, 2009
5. Francis Robinson, *Islam and Muslim History in South Asia*, Brill, September 2003,
Jamal Malik, *Islam in South Asia: A Short History*, Oxford

Semester -II

Course Title: Islamic Finance and Investment

Course code: ISD553E

Credits:04

Max. Marks: 100

Duration: 60 Contact Hours

Mid Term Examination: 30

Assignment: 20 Marks (30+20=50)

End Term Exam: 50 Marks

L-T-P-S: 3-1-0-0

Course Objectives:

- To Study Islamic Economics and Finance which is vast subject that explores socio-economic aspects of Islam having references from Quran and Sunnah.
- The course is designed to acquaint the learners with the genesis and consolidation of Islamic Finance system in the contemporary geo-economic scenario.
- The basic modus operandi with activities of various sectors of Islamic Finance i.e Islamic banking, Islamic insurance and capital market will be taken into consideration in this course. The Course will also explore institutional setup and future discourse of Islamic finance and its social impact.

Unit-I: Islamic Finance: An Introduction

1. Concept of Finance in Islam and its Differences from the Conventional (Western) Finance
2. Basic Features of Islamic Finance (Avoiding interest, gharah, games of chance, valid gains in investment)
3. Business Ethics and Norms
4. Money and Monetary Policy
5. Origin and Development
6. Basic themes and Concepts: Baih (Sale), Tijarah (Trade), Riba (Usury) Rahn (Mortgage), Iktisab (Income), Infaq (Expenditure) Halal (Lawful), Haram (Unlawful)
7. Ownership in Islam: Private and Public.
8. Islamic Perspective on Production & Distribution

Unit II: Financial Law and Financial Contracts

1. Islamic Financial law: Sources & Relevance
2. Approved Forms of contracts
3. Other Accessory Contracts: Wakala (Agency) Takaful & Wadiyah (Deposit)
4. Islamic Corporate Sector: Emergence and Impact

Unit III: Islamic Banks and Financial Practices

1. Concept of Banking in Islam and its early Development

2. Principles and Products of Islamic Banking-I
 - a) Musharikah
 - b) Mudaribah
3. Principles and Products of Islamic Banking-II
 - a) Murabah
 - b) Ijarah
 - c) Bla ‘muwajal
4. Equity based Transactions , Takaful (Insurance) and sukuk (Bond)

Unit IV: Major Islamic Banks and Institutions (An Overview)

1. Islamic Development Bank (Saudi Arabia)
2. Amana Mutual Funds Trust (U.S.A)
3. Islamic Banking in Iran and Sudan /Turkey
4. Islamic Banking in Malaysia and Turkey
5. Al-Ameen Finance and Investment Corporation (India)
6. Islamic Banking in South East Asia.

Required Readings:

1. Hasan, Abdullah Alwi, *Sales and Contracts in Early Islamic Commercial Law*, Kitab Bhavan, New Delhi
2. Jsanahi, A.L *Islamic Banking, Concept, Practice and Future*, Behrain Islamic Bank, 1995
3. Jaquir, Iqbal, *Islamic Financial and Management*, Global Vision, Delhi, 2009, pp. 97-185 & 1-47
4. Khan, Waqar Masood, *Transactions to a Riba Free Economy*, Adam Publications, Delhi
5. Mansuri, M.T. *Islamic Law of Contracts of Business Transactions*, Adam publishers
6. Peerzada, S. Afzal, *Readings in Islamic Fiscal Policy*, Adam Publications, Delhi
7. Torrey, C.C. *The Commercial Theological Terms in the Koran*, Leiden, 1892

Course Title: INTRODUCTION TO ARABIC-II

Course Code: ISD555E

Credits: 4

Max. Marks: 100

Duration: 60 Contact Hours

Mid Term Examination: 30

Assignment: 20 Marks (30+20=50)

End Term Exam: 50 Marks

L-T-P-S: 3-1-0-0

Book Prescribed: دروس اللغة العربية لغير الناطقين بها الدكتور ف. عبد الرحيم (الجزء الثاني)

الوحدة الأولى:

من الدرس الأول إلى الثالث
القواعد:

1. إن وأخواتها

2. كان وأخواتها

3. العدد والمعدود

الوحدة الثانية:

من الدرس الرابع إلى السادس

1. فعل الماضي

2. الفاعل و المفعول

3. أسماء الخمسة

الوحدة الثالثة:

من الدرس السابع إلى العشرة

1. همزة الإستفهام

2. اسم التفضيل

3. الأسماء الموصولة

الوحدة الرابعة:

من الدرس الحادي عشر إلى الدرس الثالث عشر

1. فعل المضارع

2. لا الناهية، ما النافية

3. فعل الأمر و النهي

الكتب المقررة:

1. دروس اللغة العربية لغير الناطقين بها الدكتور ف. عبد الرحيم (الجزء الثاني)

2. دروس اللغة العربية للمبتدئين، لبروفيسور زبير أحمد فاروق وآخرون

3. اللغة العربية الوظيفية، لبروفيسر شفيق أحمد خان النديو وآخرون

الكتب المقترحة:

1. Arabic made easy, by Abul Hashim
2. New Arabic course, by Prof. V. Abdur Rahim
3. Let's Speak Arabic, by S.A. Rahman

Semester -II

Course Title: Muslim Art and Architecture

Course code: ISD556E

Credits: 04

Max. Marks: 100

Duration: 60 Contact Hours

Mid Term Examination: 30

Assignment: 20 Marks (30+20=50)

End Term Exam: 50 Marks

L-T-P-S: 3-1-0-0

Objectives:

- To familiarize the Students with the Islamic Civilizational Developments regarding Art and Architecture
- To Explore the diverse forms of Art and Architecture in Islam
- To Explore the distinguishing features of Art and Architecture in different parts of the Muslim World.

Unit I Islam: Civilization and Culture

1. Definitions: Culture, Civilization, Art and Architecture
 - a. Civilization and Culture Definitions
 - b. Civilization and Culture General Understanding
2. Muslim Understanding of the Art
 - a. Muslim Understanding of the Art -I
 - b. Muslim Understanding of the Art -II
3. Elements of Islamic Architecture
 - a. Elements of Islamic Architecture. I
 - b. Elements of Islamic Architecture. II
 - c. Elements of Islamic Architecture. III
4. Influences and Cultural Interaction
 - a. Influences and Cultural Interaction-I
 - b. Influences and Cultural Interaction- II

Unit II Muslim Art and Architecture: Main Features

1. The Umayyad and Abbasid Period (661-1258 C.E)
 - a. Islamic Art, Visual and Screening of documentary
 - b. Islamic Art and Architecture Developments during Umayyad period
 - c. Islamic Art and Architecture Developments during Abbasid period
2. Persian and Ottoman Architecture (15th to 18th C.E)
 - a. Persian contribution to Architecture
 - b. Persian contribution to Art
 - c. Screening of Documentary Film on Persian Art

- d. Screening of Documentary Film on Uthmanian Art
- 3. Indo-Islamic Architecture (12th to 18th C.E)
 - a. Art during Sultanat-i-Uthmania
 - b. Architectural Developments during Sultanat-i-Uthmania
 - c. Islamic Architecture Early Period (Delhi Sultanate)
 - d. Indo Islamic Architecture (Mughal Period)
 - e. Islamic Architecture South India
- 4. Islamic Architecture in Kashmir: Sultanate Period
 - a. Islamic Architecture of Kashmir
 - b. Visit to Important Architectural Monument of Kashmir

Unit III Art/Architectural Designs

- 1. Mosques, Minars, Domes, Arches
 - a. Mosques Different Architectural Patterns
 - b. Minars and its Importance in the Muslim World
 - c. Domes: Origin and Developments
- 2. Calligraphy and Painting
 - a. Calligraphy in the Muslim World
 - b. Painting Muslim Pattern
- 3. Gardens and Forts
 - a. Important forts build by Muslim rulers
 - b. Pattern of Gardens during Muslim Period
 - c. Pattern of Gardens Visuals
- 4. Houses and Public Places
 - a. Islamic/Muslim pattern of Houses
 - b. Islamic element in Building Public Places

Unit IV Art and Architecture in Contemporary World

- 1. Modern Trends and Design in Architecture
 - a. Modern Trends in Architecture
 - b. Modern and Postmodern Design in Architecture
- 2. Fine Arts
 - a. Fine Arts general understanding
 - b. Islamic Concept of Fine Arts-I
 - c. Islamic Concept of Fine Arts -II
- 3. Legal Debates on Art and Architecture
 - a. Legal Debates in Art
 - b. Legal Debates in Architecture
- 4. Sources of Islamic Art and Architecture
 - a. Contemporary Muslim Art
 - b. Contemporary Muslim Architecture
 - c. Documentary on Contemporary Muslim Art and Architecture
 - d. Written Material, Books, Atlas

Recommended Readings:

1. Schimmel, *Calligraphy and Islamic Culture*, 1984
2. R. Ettinghauser and O. Grabar, *The Art, and Architecture of Islam: 650–1250* ,1987
3. O. Grabar, *The Formation of Islamic Art* (rev. and enl. ed. 1987
4. Brend, *Islamic Art*, 1991
5. S. S. Blair and J. M. Bloom, *The Art, and Architecture of Islam, 1250–1800* ,1995

Course Title: Interfaith Dialogue in Islam**Course Code: ISD056G
02****Credits:****Objectives:**

The course aims to acquaint the students with the importance and significance of interfaith dialogue in Islam and its contemporary significance. It is also to emphasize that dialogue is imperative to inculcate the sense of tolerance towards the co-religionists.

Unit I: Dialogue

1. Dialogue: Meaning, definitions and significance
2. Types of dialogue
3. Dialogue: Contemporary Relevance

Unit II: Dialogue in Islam

1. Debate, *Da 'wah*
2. Interfaith dialogue and Intra-faith dialogue: Meaning, , importance;
3. Interfaith dialogue in Islam: Prominent Scholars' opinion: Ahmad Deedat, Fathullah Gulen, Shaykh Hamza Yusuf
4. Contemporary relevance of dialogue

Readings:

1. Dr. Brian Cox, *Faith Based Reconciliation*, ICRD, Washington USA.
2. Muhammad Shafiq Mohammed Abu-Nimer, *Interfaith Dialogue: A Guide for Muslims*. International Institute of Islamic Thought, USA, 2012.
3. "An Islamic Perspective of the Interfaith Dialogue amidst Current Inter-religious Tensions Worldwide"
https://www.researchgate.net/publication/272687280_An_Islamic_Perspective_of_the_Interfaith_Dialogue_amidst_Current_Interreligious_Tensions_Worldwide/fulltext/57c5fed908ae7642019b1795/An-Islamic-Perspective-of-the-Interfaith-Dialogue-amidst-Current-Inter-religious-Tensions-Worldwide.pdf
4. "Importance Today on Building Interfaith Dialogue" - Shaykh Hamza Yusuf.
https://www.youtube.com/watch?v=eE_t6B2uSi0
5. "Dialogue Between Religions". <https://www.youtube.com/watch?v=HI1wOZDz-3g>
6. Amir Hussain, "Muslims, Pluralism, and Interfaith Dialogue," in *Progressive Muslims: On Justice, Gender, and Pluralism*, ed. Omid Safi, 252–255 (Oneworld Publications, 2003)
7. Irfan Omar. *Islam and Other Religions: Pathways to Dialogue*. Taylor & Francis, 2013