

Course Title: Climate Fiction: Human and Environmental Narratives

Course Code: ENG-908-E

Credits: 04

This course explores the burgeoning genre of climate fiction (cli-fi) through the lens of human and environmental narratives. We will examine how cli-fi writers utilize diverse genres and literary techniques to:

1. Explore the social, and political implications of climate change.
2. Investigate the complex relationship between humans and the environment.
3. Consider potential pathways towards more sustainable and just futures.

Unit 1

What is Cli-Fi?

Climate and Literature

Reading:

Goodbody, Axel, and Adeline Johns-Putra, editors. "Introduction." *Cli-Fi: A Companion*, First edition, Peter Lang, 2018, pp. 1-17.

Ghosh, Amitav. "Part I: Stories." *The Great Derangement: Climate Change and the Unthinkable*, First published in Allen Lane by Penguin Books India 2016, Allen Lane, an imprint of Penguin Books, 2016.

Unit 2

Intersectionality of Environmentalism.

Politics of Resistance in the Climate changed world.

Reading:

Nixon, Rob. "Slow Violence, Gender, and the Environmentalism of the poor." *Slow Violence and the Environmentalism of the Poor*, First Harvard University Press paperback edition, Harvard University Press, 2013. pp. 128-149.

Butler, Octavia E. *Parable of the Sower*. Warner Books ed, Warner Books, 2000.

Unit 3

Meaning of the Anthropocene.

Rethinking the role of nature in the Anthropocene.

Reading:

Latour, Bruno. “First Lecture: On the instability of the (notion of) nature” and “Fourth Lecture: The Anthropocene and the destruction of (the image of) the Globe.” *Facing Gaia: Eight Lectures on the New Climatic Regime*, Translated by Catherine Porter, First published, Polity, 2017, pp. 7-40, 111-145.

Chakrabarty, Dipesh. “Chapter 1: Four Thesis” and “Chapter 2: Anthropocene Time.” *The Climate of History in a Planetary Age*, University of Chicago Press, 2021, pp. 23-48, 155-181. DOI.org (Crossref), <https://doi.org/10.7208/chicago/9780226733050.001.0001>.

Unit 4

Cautionary Visions for the Future

Slow violence of Climate Change

Reading:

Mitchell, David. *The Bone Clocks*. Alfred A. Knopf Canada, 2014.

Nixon, Rob. “Slow Violence, Gender, and the Environmentalism of the poor.” *Slow Violence and the Environmentalism of the Poor*, First Harvard University Press paperback edition, Harvard University Press, 2013. pp. 128-149.