



School of Humanities & Social Sciences
Department of English Language & Literature

**Indegineous Education System: A Study of Ngugi Wa
Thiong'o's *Weep Not, Child* and *The River Between***

A Dissertation

Submitted in partial fulfillment of the requirements for the award of the degree of
Master of Arts in English

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2024



**School of Humanities & Social Sciences
Department of English Language & Literature**

**Child Trauma: A Study of Veera Hiranandani's Novel *The Night Diary* and
Attia Hosain's *Sunlight on a Broken Column***

A Dissertation

**Submitted in partial fulfillment of the requirements for the award of the degree of
Master of Arts
in
English**

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School of Humanities & Social Sciences
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**From Scars to Strength: Resilience in the Face of Childhood Trauma in
*Things Fall Apart.***

A Dissertation

Submitted in partial fulfillment of the requirements for the award of the degree of
Master of Arts
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English

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School of Humanities & Social Sciences
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Exploring Trauma and Isolation in *A House Without Windows*

A Dissertation

Submitted in partial fulfillment of the requirements for the award of the degree of

Master of Arts
in
English

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**School of Humanities & Social Sciences
Department of English Language and Literature**

**Unveiling the Mind: The Psychological Depths of Trauma in Sylvia Plath's "Daddy"
and "Lady Lazarus"**

A Dissertation

Submitted in partial fulfillment of the requirements for the award of the degree of

Master of Arts

in

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School of Humanities & Social Sciences
Department of English Language & Literature

**Escaping and Adapting the Abundance: A Postmodern Analysis of Kurt
Vonnegut's *Slaughterhouse-Five***

A Dissertation

Submitted in partial fulfillment of the requirements for the award of the degree of

Master of Arts

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**School of Humanities & Social
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Psychoanalytical Study of “Cinderella” and “Little Snow White”

A Dissertation

Submitted in partial fulfillment of the requirements for the award of the degree of

**Master of Arts in
English**

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**School of Humanities & Social Sciences
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**The Absurd and the Existential: A Comparative Study of Alienation and Identity in
Franz Kafka's *The Metamorphosis* and Albert Camus' *The Stranger***

A Dissertation
Submitted in partial fulfillment of the requirements for the award of the degree of
Master of Arts
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School of Humanities & Social Sciences
Department of English Language & Literature

When Existentialism meets Mysticism: Approaching T.S. Eliot's *The Waste Land*

A Dissertation

Submitted in partial fulfilment of the requirements for the award of the degree of

Master of Arts in
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**School of Humanities & Social Sciences
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Post-AI Trauma In Brian Aldiss' *Supertoys Trilogy*

A Dissertation

Submitted in partial fulfillment of the requirements for the award of the degree of

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**School of Humanities & Social Sciences
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**Portrayal of Female Characters in Gothic Genre: A Comparative Analysis
of *Wuthering Heights* and "The Yellow Wallpaper"**

A Dissertation

Submitted in partial fulfillment of the requirements for the
award of the degree of

**Master of Arts
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School of Humanities & Social Sciences
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**Eternal Sunshine and the Enigma of Memory: Philosophical Predicament in
Psychological Context**

A Dissertation

Submitted in partial fulfilment of the requirements for the award of the degree of

Master of Arts in
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School of Humanities & Social Sciences
Department of English Language & Literature

**Reclaiming Agency and Identity: The 'New Woman's' Struggle Against
Patriarchy in *Poor Things***

A Dissertation

Submitted in partial fulfillment of the requirements for the award of the degree of

Master of Arts

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Exploration of trauma in Anita Desai's *Cry, the Peacock* novel

A Dissertation

Submitted in partial fulfilment of the requirements for the
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**School of Humanities & Social Sciences
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Grave of the Fireflies: An Exploration of War, Trauma and Innocence

A Dissertation

**Submitted in partial fulfillment of the requirements for the award of the degree of
Master of Arts
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School of Humanities & Social Sciences
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**The Price of Identity: A Postcolonial Feminist Analysis of Buchi
Emecheta's *The Bride Price***

A Dissertation

Submitted in partial fulfillment of the requirements for the award of the degree of

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**School of Humanities & Social Sciences
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The Remains of the Day: A Psychoanalytical Viewpoint of Freud, Lacan, and Derrida

A Dissertation

Submitted in partial fulfillment of the requirements for the award of the degree of

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School of Humanities & Social Sciences
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Gender Inequality in *Upura*

A Dissertation

Submitted in partial fulfilment of the requirements for the
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**School of Humanities & Social Sciences
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The Scarlet Letter: A Feministic Study

A Dissertation

Submitted in partial fulfillment of the requirements for the award of the degree of

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