



School of Humanities & Social Sciences  
Department of English Language & Literature

## **Paulo Coelho's *The Alchemist* as Popular Fiction: A Thematic Study**

A Dissertation

Submitted in partial fulfilment of the requirements for the award of the  
degree of  
Master of Arts  
in  
English

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2025



School of Humanities & Social Sciences  
Department of English Language & Literature

**Transculturalism in the Bharati Mukherjee's *The Tigers Daughter*: A Study**

A Dissertation

Submitted in partial fulfillment of the requirements for the award of the degree of

Master of Arts

in

English

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School of Humanities & Social Sciences

Department of English Language & Literature

**Colonial Education and Cultural Alienation: A Study of Identity Crisis in Select  
Indian English Novels**

A Dissertation

Submitted in the partial fulfillment of the  
Requirements for the award of the degree of

Master of Arts

In  
English

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2025



School of Humanities & Social Sciences  
Department of English Language & Literature

**From Text to Screen: A Postcolonial Study of *The White Tiger***

**A Dissertation**

**Submitted in partial fulfillment of the requirements for the award of the degree of**

**Master of Arts**

**in**

**English**

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School of Humanities & Social Sciences  
Department of English Language & Literature

**Postcolonial Feminist Reading of the Select novels of Tsitsi Dangarembga and  
Buchi Emecheta; A Study.**

A Dissertation  
Submitted in partial fulfillment of the requirements for the award of the degree of  
Master of Arts  
in  
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2025



School of Humanities & Social Sciences  
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**Twisting Faith, Silencing Women: A Feminist Critique of Patriarchal Violence in  
*The Stoning of Soraya M.***

A Dissertation

Submitted in partial fulfillment of the requirements for the award of the degree of

Master of Arts  
in  
English

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School of Humanities & Social Sciences  
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**Beyond Feminism: Faith, Womanist Resistance and Female Solidarity in  
Mariama Ba's *So Long a Letter***

A Dissertation  
Submitted in partial fulfillment of the requirements for the award of the  
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**Master of Arts**  
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School of Humanities & Social Sciences  
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**A Reader Response Study of Contemporary Pop Lyrics as Literary  
Negotiations of Feminism**

**A Dissertation  
Submitted in partial fulfillment of the requirements  
for the award of the degree of**

**Master of Arts  
in  
English**

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2023**



School of Humanities & Social Sciences  
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**Marriage as a Battlefield: Understanding Silence and Female Voice  
in Shashi Deshpande's "The Intrusion" and "A Liberated Woman"**

A Dissertation

submitted in partial fulfilment of the requirements for the award of  
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School of Humanities & Social Sciences  
Department of English Language & Literature

**The Absurd Hero: Re-Reading *No Longer Human* Through Camusian  
Existentialism**

A Dissertation

Submitted in partial fulfillment of the requirements for the award of the degree of

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School of Humanities & Social Sciences  
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**Shattered Reflections: Internalised Patriarchy and The Quest for  
Identity in Nadia Hashmi's *The Pearl That Broke Its Shell***

A Dissertation  
Submitted in partial fulfillment of the requirements for the award of  
the degree of

Master of Arts  
in  
English

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School of Humanities & Social Sciences  
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**Narrative Disruption and Patriarchal Confinement: A Feminist  
Psychoanalytic Study of Woolf's "The Mark on the Wall" and Plath's  
*The Bell Jar***

A Dissertation

submitted in partial fulfilment of the requirements for the award of the  
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School of Humanities & Social Sciences  
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**Reclaiming Africanité: Negritude as Cultural Identity in Léopold  
Seder Senghor's Poetry**

A Dissertation

Submitted in partial fulfillment of the requirements for the award of  
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**School of Humanities & Social Sciences  
Department of English Language & Literature**

**Speaking Womanhood: A Comparative Study of Maya  
Angelou and Elizebth Barret Browning's Select Poems**

A Dissertation

Submitted in partial fulfillment of the Requirements for the award of the  
degree of

Master of Arts

In  
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**School of Humanities & Social Sciences  
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**Rehman Rahi as a Modernist Poet: A Study of His Selected Poems**

A Dissertation

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School of Humanities & Social Sciences  
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**Resistance, Storytelling & Women's Agency: A Study of Fadia Faqir's  
*Pillars of Salt***

A Dissertation

Submitted in partial fulfillment of the requirements for the award of the degree of

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School of Humanities & Social Sciences  
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**Theatre of the Mind: A Study of the Human Condition in Beckett's  
*Waiting for Godot***

A Dissertation  
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