



School of Humanities & Social Sciences
Department of English Language & Literature

Paulo Coelho's *The Alchemist* as Popular Fiction: A Thematic Study

A Dissertation

Submitted in partial fulfilment of the requirements for the award of the
degree of
Master of Arts
in
English

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2025



School of Humanities & Social Sciences
Department of English Language & Literature

Transculturalism in the Bharati Mukherjee's *The Tigers Daughter*: A Study

A Dissertation

Submitted in partial fulfillment of the requirements for the award of the degree of

Master of Arts

in

English

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School of Humanities & Social Sciences

Department of English Language & Literature

**Colonial Education and Cultural Alienation: A Study of Identity Crisis in Select
Indian English Novels**

A Dissertation

Submitted in the partial fulfillment of the
Requirements for the award of the degree of

Master of Arts

In
English

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School of Humanities & Social Sciences
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From Text to Screen: A Postcolonial Study of *The White Tiger*

A Dissertation

Submitted in partial fulfillment of the requirements for the award of the degree of

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School of Humanities & Social Sciences
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**Postcolonial Feminist Reading of the Select novels of Tsitsi Dangarembga and
Buchi Emecheta; A Study.**

A Dissertation

Submitted in partial fulfillment of the requirements for the award of the degree of

Master of Arts

in

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School of Humanities & Social Sciences
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**Twisting Faith, Silencing Women: A Feminist Critique of Patriarchal Violence in
*The Stoning of Soraya M.***

A Dissertation

Submitted in partial fulfillment of the requirements for the award of the degree of

Master of Arts
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School of Humanities & Social Sciences
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**Beyond Feminism: Faith, Womanist Resistance and Female Solidarity in
Mariama Ba's *So Long a Letter***

A Dissertation
Submitted in partial fulfillment of the requirements for the award of the
degree of
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School of Humanities & Social Sciences
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A Sociolinguistic Study of the Kashmiri Language: Decline and Revitalisation

A Dissertation

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School of Humanities & Social Sciences
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**A Reader Response Study of Contemporary Pop Lyrics as Literary
Negotiations of Feminism**

A Dissertation
Submitted in partial fulfillment of the requirements
for the award of the degree of

Master of Arts
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2023



School of Humanities & Social Sciences
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**Marriage as a Battlefield: Understanding Silence and Female Voice
in Shashi Deshpande's "The Intrusion" and "A Liberated Woman"**

A Dissertation

submitted in partial fulfilment of the requirements for the award of
the degree of

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School of Humanities & Social Sciences
Department of English Language & Literature

**The Absurd Hero: Re-Reading *No Longer Human* Through Camusian
Existentialism**

A Dissertation

Submitted in partial fulfillment of the requirements for the award of the degree of

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School of Humanities & Social Sciences
Department of English Language & Literature

**Shattered Reflections: Internalised Patriarchy and The Quest for
Identity in Nadia Hashmi's *The Pearl That Broke Its Shell***

A Dissertation
Submitted in partial fulfillment of the requirements for the award of
the degree of

Master of Arts
in
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School of Humanities & Social Sciences
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**Narrative Disruption and Patriarchal Confinement: A Feminist
Psychoanalytic Study of Woolf's "The Mark on the Wall" and Plath's
*The Bell Jar***

A Dissertation

submitted in partial fulfilment of the requirements for the award of the
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2025



School of Humanities & Social Sciences
Department of English Language & Literature

**Reclaiming Africanité: Negritude as Cultural Identity in Léopold
Seder Senghor's Poetry**

A Dissertation

Submitted in partial fulfillment of the requirements for the award of
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Year-2025



**School of Humanities & Social Sciences
Department of English Language & Literature**

**Speaking Womanhood: A Comparative Study of Maya
Angelou and Elizebth Barret Browning's Select Poems**

A Dissertation
Submitted in partial fulfillment of the Requirements for the award of the
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**School of Humanities & Social Sciences
Department of English Language & Literature**

Rehman Rahi as a Modernist Poet: A Study of His Selected Poems

A Dissertation

Submitted in partial fulfilment of the requirements for the award of
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School of Humanities & Social Sciences
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**Resistance, Storytelling & Women's Agency: A Study of Fadia Faqir's
*Pillars of Salt***

A Dissertation

Submitted in partial fulfillment of the requirements for the award of the degree of

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School of Humanities & Social Sciences
Department of English Language & Literature

**Theatre of the Mind: A Study of the Human Condition in Beckett's
*Waiting for Godot***

A Dissertation
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